



Members of the Gristmill Staff included in the picture are, left to right: Lois Funk, Mary Ellen Smith, Hal Hanauer, Nancy Shepler, Don Jenter, Dick Gazley, Ed Strauss, Martha Leas, Joan Narwold, Bob Platzer, and Katy Lou Englehart.

Gristmill Staff Commences Work

The hardworking group of twelve seen meeting in room 20 during seventh period recently is the 1949 Annual Board.

Under the direction of Mr. George Starr, senior English teacher, they have been attempting to make the new Gristmill one of the best ever. One of the plans already laid is the time for the photographing of the various clubs, school organizations, etc. October 25-28 has been designated as the period for this undertaking. Editor Gazley commented: "We think everyone will get his physiognomy into the Annual at least once." An innovation being considered by the Board is the snapping of many of the pictures out-of-doors.

Although costs have risen considerably, Business Manager Ted Strauss has decided that the price might still remain \$3.50 and the operation stay in the black if at least five hundred copies are sold. Today (Friday) is the last day one can purchase a gristmill if one hasn't already. All this week Student Council Representatives have

been handling the sales in the home rooms.

Members of the faculty helping Mr. Starr as advisers are Mrs. Eva Mae Barrow, Miss Ruth Blair, Miss Gale Wickwire, Mr. Frederick David, Mr. Charles Jeffery, and Mr. Alvin Ames.

This year's annual board consists of Dick Gazley, Editor-in-chief; Don Jenter, Boys' Sports Editor; Nancy Shepler, Girls' Sports Editor; Ed Strauss, Business Manager; Hal Hanauer, Club Editor; Bob Platzer, Appointments; Lois Funk, Senior Editor; Martha Leas, Mid-year Editor; Katy Lou Englehart, Typist; Joan Narwold, Art Editor; Donna Steele and Mary Ellen Smith, Assistant Art Editors.

B. B. Sale O. K.

Although the results of the recent Budget Book drive were not as satisfactory as some of the previous ones, Shaker's goal was achieved. In the final accounting, according to Mr. L. R. Thrailkill, student activities chairman, 83% of the student body showed their interest in the Shaker Heights High School by purchasing the five dollar book. "This was nearly 10% below last year's high of 92%, but it was still over the quota, and that's what counts," said Jim Sears, treasurer.



Hard at work on Dave Busch's car (?) are, left to right, Jack Lyons, Lee McGean, Dave Busch, and George Pastor.

Community Chest Drive Opens October 18---Urgency Stressed

Recently two Shakerite reporters investigated a pair of the organizations supported by the Community Chest. The following articles describe actual cases which the students saw, and should inspire the students of Shaker Heights High School to give all they can to support the necessary operations of the Red Feather Agency.

New Column Sets Precedent

The ultimate has been reached in the *Shakerite*!

A new era is about to dawn upon you lucky readers of this great newspaper. What is it? A free car with every issue? Better than that! No homework assigned to the owners of a budget book? Better than that. We can't keep the secret any longer—the *Shakerite* is going to have a LOVELORN COLUMN. That's right, the real McCoy. An honest answer to an honest question; what more can you ask for? The anonymous writer of this second page spot will attempt to aid Shaker students in their everyday affairs, private as well as public. All notes placed in the "SUGGESTION BOX" should be signed only with some appropriate alias. The aforementioned box

Beat SHAW

is situated in the main hall opposite room 123.

Never before has such an undertaking been attempted. (It may never be again.)

We hope to make this a regular feature of the *Shakerite*, and with plenty of worthwhile questions it is bound to be a success.

Shakerite

Mysterious Noises in South Wing

Special

This article is directed primarily to those students who have classes in the south wing of the high school during the last two periods of the day. A daring *Shakerite* reporter, having heard numerous rumors of clanks, roars, bongs, and various other noises emitting as if from the very ground beneath the school, has tracked down the "culprits."

At the far end of the basement hallway, there is a mysterious door which, when opened, reveals a veritable maze of cars, scooters, oil, and tools. Oh yes—if one looks long enough under the debris he may, if he is lucky, find one of Mr. Charles Hanes' mechanics tightening an obscure bolt or two. Upon prying him away from his task, one will learn that he is in the auto mechanics division.

The main project of the shop at the present time is the complete over-haul of Dave Busch's car. In case there is some doubt concerning

A small boy vs. a big disease

Louis was born in Italy during the war. Conditions at that time were not what they should have been to promote proper growth in a little boy, and Louis became sick. His mother returned to this country and took her child to a doctor. The physician told her that Louis had tuberculosis of the spine and must be sent immediately to a hospital.

The little Italian boy is now five years old, and a patient at the Babies' and Children's Hospital, near Western Reserve University. He has been in and out of a cast for several months and is now recovering only with the help of the Community Chest.

Community Chest donations have helped Louis' poor parents to pay for the expensive treatment necessary for his cure. Volunteer social workers have gone into his home and made certain everything was all right financially and socially for Louis' return. But most important of all, volunteer workers have performed diversional therapy on Louis, adjusting him to the ways of the hospital and lately getting him ready for his discharge.

Louis is not fortunate enough to be one of the one hundred children sent to the playroom each day. In this playroom there are books, toys, handicrafts, and an electric train, all purchased by donation. However, toys and things to occupy his time are taken to Louis, to help to make his confinement pleasant.

Louis receives three well-balanced meals a day and a snack before bedtime. On his fifth birth-

day, he had a cake and a present. There are painted murals of Bambi on the walls of his ward and Louis loves it there.

The little boy will be discharged before long. He will go back to a home prepared to keep him from ever having to return again. A visiting public nurse will see him regularly until she, too, is no longer needed.

Louis is only one of the many children whose whole lives have been affected by the generosity of the Community Fund donors.

How about you, Shakerite? Can you help, too?

A Shaker woman fights loneliness

One of the 21 women at the Dorcas Invalids' Home formerly lived in Shaker Heights. She had a large house, and life seemed fine. Then the depression came, and misplaced funds were gone forever. She had no family to take care of her, and with just \$300 left she came to Dorcas. You can see that any person, even someone close to you, might sometime need help, and where would she turn? The answer to that question lies with you, Shakerite. When you give to the Community Chest, think of this old lady, who, without the aid given by Red Feather Agencies, might be leading a desolate life in some state home for the aged.

You might consider the Community Chest a form of insurance policy, for if you ever reached a position similar to the plight of the one described, you would receive kind and thoughtful care at one of the Red Feather Agencies.

No matter what your reason, please give, Shakerites.

Nancy Cannell,
Ann Nieman.

the meaning of "complete," SOME of the things Dave and his assistant, Jack Lyons, are doing to the 1939 Plymouth are removal of old engine and replacement with a '47 Eodge motor (which was given to Dave burned out and was promptly repaired by same to new condition); new running boards; new transmission; new trunk; new headlights; new clutch; new rear axle; new steering assembly; new dash-board; new paint; new windshield; new door, and many other items too complicated to mention. Dave was careful to point out that when he said "new," he meant replacement parts picked up at junk yards and repaired by Busch, Lyons, and Co.

This is not all the activity that

transpires in Mr. Hanes' shop, though. George Pastor has his car in for a going over too. He had just taken it over a path similar to the one Dave is looking forward to, when his family gave the bus a little spin. The result was a bashed-in front, and George is hard at work attempting to repair the damage.

Still another grease monkey is Lee McGean. He is giving his motor scooter the works. A new chain is the most pressing of his troubles.

These are just four of the boys in Mr. Hanes' class. The rest are busy in an adjoining room learning the basic principles of automechanics. Instruction like this is later brought into use in the shop.

Have a car you want fixed?

The Shakerite

Shaker Heights High School
15911 Aldersyde Road
Principal—Russell H. Rupp
Deans—Louise Hollon, Melvin Miller

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Co-editors Bob Erf, Wesley Wray
Business manager Bill Morrow
Sports editor Burt Griffin
Circulation manager Connie Wright

Breit Explains Lack of Home Games at Shaker Field in '48

In order to clear up the confusion that reigns in some people's minds concerning the fact that Shaker's Red Raiders play their Lake Erie League "home" games at other fields this year, Coach Robert Breitenstein has written the following article for the *Shakerite*.

The Question: "How come only one game is being played at the Shaker Heights Field?"

The Answer: I. Due to the polio epidemic in Akron last year, our game at Cuyahoga Falls was cancelled. On our two year contract we owed Falls a game on their field. II. Due to the large stadiums with lights at Shaw and Cleveland Heights, our home games with them will continue to be away from Shaker Field.

III. The Lorain game is our home game and in order to make it possible for more people to see it, we will play at Hosford Stadium, which is only two miles away.

IV. When the weather is hot it is a great advantage to the team to play at night.

This should clarify the question asked by the students and the community for the 1948 season.

R. L. Breitenstein,
Director of Athletics

Cleveland Orchestra's Current Season Under Way Yesterday

Marking the start of his third season as conductor and musical director of the Cleveland Orchestra, George Szell officially inaugurated the 1948-49 concert season at Severance Hall yesterday.

The orchestra's current performances, which will end late in April, consist of the regular twenty-two pairs of Thursday and Saturday evening concerts, a number of Sunday afternoon programs of somewhat lighter music, and the familiar children's concerts, presented in January and April. In addition, there will be several weeks devoted to touring. New York is one of the many cities to be visited, and it was while appearing there last February that the Cleveland Orchestra was hailed as "one of which any city in the world could be proud."

This season's roster includes fourteen top-flight soloists in addition to two distinguished guest conductors, Charles Munch and Ernest Ansermet.

The Cleveland Orchestra now is in its thirty-first year. Under Mr. Szell's guidance the orchestra is said to have grown to a superb symphonic instrument.

Low Perelman

Central Com. Officers

This year's Central Committee has elected the following officers: Hal Hanauer, president; Dick Gazely, vice-president; Mary Jean Galvin, secretary; Kay Briceland, treasurer; Terry Miskell, general manager. Pending approval by the Student Council, Connie Wright was elected Council representative. Bill Morse, from last year's Committee, is now serving as a member ex-officio.

every gift a human lift



Shaker Band Gets Lit Up, But Phosphorescent Powder Is Cause

The four pulchritudinous lasses attracting all eyes at the half time ceremonies of all Shaker football games are Ramona Fisco, head Shakerette, Ann Butterworth, Nancy Cool, Sally Ann Evans, and Sheila Prendergast, drum major of the last two years.

The skirts of Shaker's majorettes are lined with fluorescent cloth so that they will glow when "black" light shines upon them. However, this material is far different from the phosphorescent powder that decorates the band at night games. The "black" light mentioned above is still a thing of the future, because the lamps that produce this type of illumination cost about \$90 each. But some day the school hopes to have a battery of them, so the type of cloth is used that is sensitive to this light in the majorettes' uniforms.

Do you think Larry Mahar and Graham Mitchener have a "horsy" appearance? They compose the crew of the Red Raider mascot. The cavorting animal will appear

at each of Shaker's games this year.

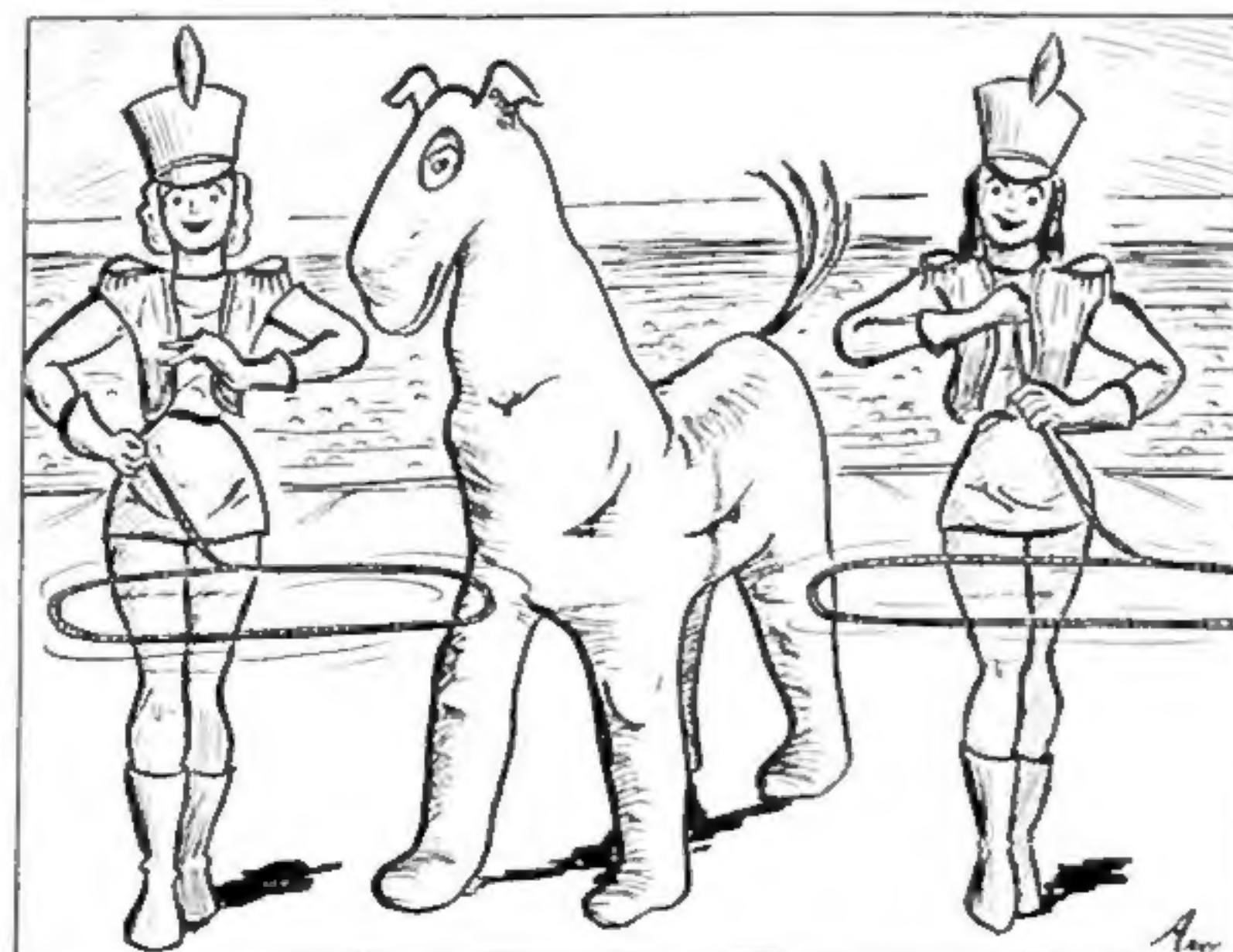
Reynold Ellis, director of music, accompanying the band on the Cuyahoga Falls bus trip, must have got some inspiration from the band's vocal efforts. Well, Mr. Ellis, it was noise.

When the band is marching at the games, the second contest of the evening is occurring, for there is great rivalry between the bands of the opposing schools as to who puts on the better show. Eight hours of hard, fast marching each week are spent in preparing the Shaker band's short seven minutes of performance before the crowd.

The team is fighting to win and so is the band.

Harvey Bingham

Arnstine Views Band



KEYHOLE KAPERS

by
Joyce & Katy



• • • Don't blame us for your fickleness. Can we help it, if "You Can't Be True Dear" till the next issue of the *Shakerite* comes out?

• • • Marlene Hecker and Harry Ohlrich's theme song must be "Till the End of Time"—or a good long time. Polly Price and Jim Sears are also close contestants for the "Time" title. Joan Beyer and Phil Marshall have also put up the "Reserved for Each Other" sign. Sally Schoenberg seems to be going with a "Freak," or at least Alan Friedman isn't known by any other name. Jacky Gehman and Bob Harroff, Judy Gordon and Jim Saks, Mary Jo Woods and Bill Blackwell (of U. S.) are some more who have become infected with the prevalent fad.

• • • Now, the "Engaged to Go Steady" section: a few technicalities marks the difference between these and actual steadies. Lou Seidman, Mr. Thrailkill's good example, is setting another one by dating Adele Copperstein. Jerry Mapes and Carl Oestermeyer are two 10B's that didn't need a good example. Sally Wexler is going with a "Marv"elous boy from Heights. Hilary Norman has deserted Shaker for his girl, who is from Laurel. Also carrying a bright torch for each other are Phyl Faber and Frank Leonetti; and Iris Saks and Stan Moss.

• • • Question Period—for those who know all the answers.

• • • Does "General John" Harbort still wear his red-framed glasses, or is he afraid that when he glares through them, they will burn too many holes in pupils' heads?



Katy Narten



Joyce Sheppard

• • • Have you noticed a lot of girls day-dreaming in classes, (more than usual, that is) and writing letters in study hall? Have pity for them; they've just said goodbye to numerous college freshmen, who are going to very distant and inaccessible places. But then, one or two shouldn't feel too deserted; for instance, John Carroll University isn't so far away.

• • • Last Minute Brainstorms—

• • • Inmates of the Shaker Asylum have been considerably pepped up by the arrival of so many new faces. The boys seem to have become especially interested in Diane Patterson, Joyce Ryan, and Lois Bauer. Quite a few girls have been asking about Bill Williams, Tex Patterson, Dave Gleason, and Roland King.

• • • Boys! Your football coach is deserting the team! Instead of giving our heroes skull practice, he instructs the girls in the rudiments of the game. Betty Semall had a hard time learning the more intricate phases, such as the single wing, from Coach Breitenstein. She keeps thinking of poultry.

• • • To Carole Thomas—there are now 66 days and approximately 465 hours left in this semester. How many date nights left, Carole?

• • • Question of the month: Why do they call Bill Scott "Sweet William"?

• • • Lois Jacobson must be trying to start a new fad, she invariably wears argyle socks and saddle shoes, instead of the usual white socks and loafers. If the school dress regulations for girls were middy blouses and skirts, as at Shaw, she'd probably wear an argyle-patterned blouse. It's nice to see someone dare to be a little different.

• • • This year's cheerleaders and majorettes have been doing a swell job. The increasing popularity of the "Goat Cheer" is due mainly to the boys, who repeatedly request it at Pep Assemblies and games. Is there some special reason, Boys?

• • • Some new arrangements really should be made for sophomore girls' hockey. The girls play the same day the J V's have their games. Attendance at hockey practice is severely affected, because what's more fun than watching the boys roll over the opposing team?



Members of the Shaker Public Address staff in the accustomed order: Burt Griffin, Nancy Shepler, Ted Strauss, Gary Hollander, and Bill Kellogg.

Credit to Amster

Shaker Public Address Staff Puts Kinks in Air Waves

Proverbially, it always takes two to make an argument. On the morning P. A. crew, there are five: two announcers, two technicians, and a producer. This allusion to the degree of compatibility of the cherubim of the Public Address might be more clearly defined by simply stating that their regular morning session is an active one.

In the daily struggle for supremacy, it has become evident that sanity is the technician's plum. For those who are not aware of their being, technicians are quiet, unassuming little men who sit in the booth off the main hall and slowly—very slowly—drive innocent announcers out of their minds. (As a result, Squatley and Blackstone were created.) Their role in the daily drama of radio is typical of this push-button world of ours; i. e. Technician Willis Kellogg can throw any one of his one hundred switches and be pretty sure of the results. Sometimes he is right, and then sometimes—!

While the technicians sit stolidly behind the control panel, a more turbulent scene is found in the studio next to the small auditorium stage. There, the regular morning routine is under way. The two announcers of the day are vocally going over their script in unmodulated tones; Bob Elton is practicing his sportscast with the "soundmirror"; P. A. deacon, William Walton, is testing the chimes; and above all, producer Nancy Shepler is telling the congregation about the latest in baseball history. In the background can be heard the rocking chords of the music for the latest skit from the whimsical pen of Ted Strauss.

Without a letup in tempo, the two microphones are tested for volume. This part of the routine is often painful. First, the announcer speaks into the "mike." Then he hurls a barrage of questions at the technician, who can answer only with red and green light signals. Very often, both red and green lights are flashed for reasons known only to the technician's psychiatrist. Occasionally, the wrong questions are asked, and are inevitably answered by a coloratura shriek known as a "feed back" and a few pointed comments by Kellogg. Exactly (generally with a three minute leeway) at 8:31 a. m. they go

"on the air." The green preparatory signal is flashed, the mallet is poised above the chimes (Griffin is suppressing a sneeze), the red "on the air" signal is flashed and the mallet descends to rap out its joyful tune (Jamie Bellamy rustles her script), the announcements proceed and the sportscast duly follows, the skit is treading its dramatic way (faint giggles can be heard from behind muffling hands), and the chimes again toll to close the broadcast. For the rest of the day, both announcer and technician sit in class, with, as their foremost thought, the hope of being called out to do a spot announcement.

New Announcers Chosen

After battling keen competition in this year's auditions, the following ladies and gentlemen are now being hardened for their job: Bill Beutel, Edward Strauss, Burt Griffin, Gary Hollander, Norma Lanza, Jane Bellamy, Barbara Buchman, Barbara Wolpaw.

Bill Hassler



Along with the new school year come the new officers for the Girls Leaders' Club: Mary Eva Congleton, president; Nancy Cannell, vice-president; Jean Bryan, secretary-treasurer. The other members of the club are: Katy Anthony, Lois Hahn, Beryl Hannon, Nan Douda, Joan McDonald, and Juanita Burrell. Tryouts for Girls Leaders' Club began Wednesday, September 29th, after school.

Hockey intramurals will begin September 28th and will end November 30th. Juniors and Seniors will report on Tuesday nights and Sophomores on Thursday nights.

During this summer Barbara Lindbloom and Judy Pfefferle spent eight weeks as junior advisers at Camp Kitanniwa in Hastings, Michigan. There they taught swimming, canoeing, and handcraft.

Under the leadership of Miss Mary Barnett the Girls' Swimming Leaders and Shakes Club are looking forward to a successful year. The members of this year's Swimming Leaders are: Mary Jean Galvin, Barbara Lindbloom, Jo Anne Freedman, Judy Pfefferle, Martha Leas, Joan Rutherford, Helen Allen, and Polly Price as acting president.

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Open Evenings

Brilliant Stars Grace Shaker's Past on Stage and Screen

Having been graduated from Shaker Senior High only sixteen months, Joan Diener at the age of eighteen has received her first taste of nationwide fame when her picture depicting backstage at a Broadway rehearsal appeared on the cover of *Life*, September 20th.

While at Shaker, Joan was a coloratura soprano in the Choir, and under the direction of Mr. Ellis she had a lead in "Oklahoma" and the Bobby Sox Review. In the latter, she sang "The Man I Love" by Gershwin. William Walton, dramatic director, remarked, "I remember her wearing exactly the same combination of clothes, peasant blouse and black skirt, in the Shaker halls, as she wore in the picture on *Life*."

Joan Diener and Joan Spencer, another Shakerite who has also been acclaimed a Broadway star, went from Shaker to Sarah Lawrence. If Joan Diener keeps up this scorching pace to Broadway stardom, she will soon rank along side other famous Shakerites. Some of these are Mr. Donald Dame, a noted vocalist, Miss Dorothy Hart, whose latest picture, "Larceny," will soon be released, and Miss Dorothy Humel, pupil of famed Jose Iturbi.

Miss Humel will give a piano recital Tuesday evening, October 12th, at the Little Theater of the Public Auditorium.

Following her graduation from Shaker Heights High School, Miss Humel studied composition and theory with Charles Rychlik, Cleveland composer. While on the West Coast in 1944, she became the student of Jose Iturbi and studied with him for two years. Recently she has coached with Arthur Loesser, Cleveland pianist and music editor.

Jose Iturbi has said this of his protegee: "Dorothy Humel is an excellent musician and has a magnificent technique and a great personality."

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Shaker Eleven Risks Unbeaten Streak at Shaw Tonight

Five Vets Bolster Stark's Proteges

Though the first practice and meet are still several weeks off, Coach Paul Stark of the swimming team, together with five returning lettermen, numerous other hold-overs, and at least one promising sophomore, is eagerly awaiting the season's official opening sometime early in December. Four of the five lettermen are freestylers, but there is at least one junior numeral winner for each of the open positions.

John Cover, who won his letter both as a sophomore and a junior, will again swim backstroke as he did last year. Ted Phipps, another senior, will swim at the number 2 backstroke spot. The other lettermen are Dave Federman and Roger Cole, both 200-yard freestylers, and Robln Brown and Evan Colton, 100-yard freestylers.

Judging from last year's performance, Paul Houriet, a junior, should do well in the breast stroke, along with Dick Gazely, a senior. Earl Byrne, one of the two varsity divers last year, is also promised a spot on the 48-49 swimming squad.

Probably the most touted sophomore in recent years is Jim Hersh, who last year swam and won the 40-yard freestyle event in a junior varsity contest. Other hopeful returnees include Ky Lewis, John Forker, Roger Lindahl, and Frank Matter.

With all this material and a great deal of work, Coach Stark hopes to build up a team as good as, if not better than, the one which finished second in the Lake Erie League last year.



Amster and Hofflander
Action in South-Shaker game.

Spotlight on Sports

A red feather in Shaker's cap this season has been the place-kicking ability of Bill Zweier. It has been a long time since the Red and White have shown any extra point making talents.

Hats off to Angelo Santa Maria and Ben DiGiovanni, and others on the football squad, who have been working out Saturdays after games.

Pink plums go to Van Seasholes, Todd Kolb, Bud Sawchuk, and Ben DiGiovanni for their fine play in the South game, and to Dave Gleason, Dave Neff, Joe Matovich, and Angelo Santa Maria against Cuyahoga Falls.

Jim Weizer, all-state guard from Shaker, is continuing his stellar line play for the Boilermakers from Purdue, as was shown by his performance in the Notre Dame-Purdue contest.

Netters End Fall Season at Lakewood

Hampered by the graduation of its two ace netters, Bob Kichler and Ray Dacek, the Red Raider tennis squad wound up its fall season last week with a playoff against Lakewood.

Kichler and Dacek, district doubles stars, were supplanted this year by Bill Morse and Ned Bloomfield. Slamming their way into the singles spotlight were Bruce Ohman and Jack Hinz, with Jim Davis pressing hard for the No. 3 spot. Backing up these frontliners were doublesmen Jim Brown-Robin Brown, Evan Colton, George Kingsley, Dick Speer, Ronnie Stillman.

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Raiders Place Winning Hopes On Accurate Passing Attack

It will be the accurate passing of sophomore quarterback Van Seasholes vs. the hard running of Gordon McCarter and Co. as Coach Bob Breitenstein leads his Red Raiders into Shaw Stadium tonight for the annual clash of the Red and White.

Shaker's success in subduing the East Clevelanders depends on its ability to bottle up the one-two, ground-air punch of Messrs. McCarter and Ken Rieber. Shaw, this year, is rated as a major power in the Lake Erie League because of the experience and speed of its players.

Coach Breitenstein's boys may be expected to uncover a number of new plays in tonight's attempt to crash the Shaw jinx, since they used very few in subduing South and Cuyahoga Falls.

In their initial contests, Shaw downed East 14-0 and bowed to Collinwood by a score of 14-6. Shaker edges South and Falls.

In their first two games Shaker edged South 14-12 and Cuyahoga Falls 7-6.

Against South it was an old prediction of Coach Fred Heinen's, which came true as Shaker passed to two touchdowns and an extra point. Van Seasholes piloted the team to two 6 pointers with his rifle arm. Santa Maria tallied on one of Seasholes' passes and Kolb counted on another. Senior Bill Zweier threw an extra point to Kolb and he booted another through the uprights. Joe Matovich and Ben DiGiovanni were tigers on defense while Dave Gleason and Dave Neff did some spectacular ball carrying.

Against Falls the Red Raiders looked pitifully impotent, though outweighing the Tigers by an average of 20 pounds per man. Shaker's line was giving no protection

to the passer and on defense there was considerable weakness. However, after Falls scored their touchdown in the fourth quarter the Red and White began to roll and was on South's 5-yard line when the final gun sounded. Shaker tallied in the early minutes of the second quarter as Angelo Santa Maria scored from the 15-yard line to climax a 62-yard drive. Bill Zweier completed the scoring by kicking the extra point.

Varsity and Sophomore Teams Trounce Elyria

In rolling over Elyria 13-0 last Friday the Raiders looked better than they have all season, by producing some rugged line play and explosive running. Both Dave Neff and Angelo Santa Maria broke away for long gains to climax three goal-line stands of the forward wall. Bill Zweier counted for all the scoring as he fired two touchdowns passes, one to Harold Abel and another to Todd Kolb, and made good on his third consecutive extra point boot of the season.

Last week the sophomore football squad trounced Elyria's sophomores 25-0, for their first win of the year. Eddie Kreiger intercepted two Elyria passes at crucial moments and went to pay dirt on one to lead the offensive parade.

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